

# **Society for Electroacoustic Music of Czech Republic**

in cooperation with

**Czech Music Council / Arts Institute, Academy of Arts**

supported by

**Ministry of Culture CR, Municipality of Prague**

## **FINAL PROTOCOL**

### **International Electroacoustic Music Competition**

# **MUSICA NOVA 2014**

#### **Jury**

Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš, Pavel Kopecký, Peter Nelson, Rudolf Růžička

**83 pieces were considered from 26 countries**

**Category A** (compositions of autonomous art electroacoustic music)

#### **First Prize**

**Manuella Blackburn (GB) Time Will Tell**

#### **Honorary Mentions**

**Valérie Delaney (Canada) La caverne aquatique**  
**Alfredo Ribeiro (Brazil) Chronicles of Life and Death**

#### **Finalists**

Natasha Barrett (GB) Hidden Values  
Clemens von Reusner (Germany) Topos Concrete  
Robert Scott Thompson (USA) Flora of Fynbos

**Category B** (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

#### **First Prize**

**Myrto Korkokiou & Apostolos Loufopoulos (Greece) Machine Gun**

#### **Honorary Mentions**

**Roderik de Man (Nederland) Les extrêmes se touchent**  
**Teresa Hron & Monty Adkins (Czech/Canada & GB) Lepidoptera**  
**João Pedro Oliveira (Portugal) Titanium**

#### **Finalists**

Martin Klusák (Czech Republic) Z-E-N  
Mario Mary (France/Argentina) Double Concerto  
Flo Menezes (Brazil) TransScriptio  
Akiko Ushijima (Japan) Instan'stillation

#### **Special Award for Czech Composition**

**Martin Klusák Z-E-N**

#### **Honorary mention**

Jakub Rataj Jeden

#### **Czech Ear/České ucho**

Special award for children and young non-professional students (special protocol)

Lenka Dohnalová, director of competition

Rudolf Růžička, chairman of jury

**MUSICA NOVA 2014, Prague, Czech Republic**

Prague, November 23, 2014