

**Society for Electroacoustic Music of Czech Republic**  
in cooperation with  
Czech Music Council, Academy of Arts, Music Information Centre, Czech Radio  
supported by  
Ministry of Culture, Foundation Czech Music Found, Foundation OSA, CSC Ltd.

# **FINAL PROTOCOL**

## **International Electroacoustic Music Competition**

# **MUSICA NOVA 2010**

**Jury:** Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš,  
Pavel Kopecký, Michal Košut, Rudolf Růžička

**54 pieces were considered from 28 countries**

**Category A** (compositions of autonomous art electroacoustic music)

***First Prize:*** Yu-Chung Tseng (Taiwan) *Points of Departure with 17 Variations*

***Honorary Mentions:*** Takuto Fukuda (Japan) *Still-life of cb*

Krzysztof Gawlas (Poland) *Spherical Voices 1*

Sam Salem (Great Britain) *Dead Poets*

***Finalists:*** Martin Klusák (Czech Republic) *MEXperiment*

Clemens von Reusner (Germany) *BRNK*

Louise Rossiter (Great Britain) *Black Velvet*

Jorge Sad (Argentina) *HyperRock*

**Category B** (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

***First Prize:*** Adrian Moore (Great Britain) *Fields of Darkness and Light*

***Honorary Mention:*** Ondřej Adámek (Czech Republic) *IMADEMO - duo*

***Finalists:*** Chien-Wen Cheng (Taiwan) *Morning Rain*

Krzysztof Wolek (Poland) *Un Claro Del Tiempo*

***Special Award for Composition by Young Composer:*** Martin Klusák *MEXperiment*

***Special Award for Czech Composition:*** Ondřej Adámek *IMADEMO - duo*

Lenka Dohnalová, director of competition

Rudolf Růžička, chairman of jury

**MUSICA NOVA 2010, SEAH - Prague, Czech Republic**

<http://musicanova.nipax.cz>

**Prague, November 14, 2010**