

Society for Electroacoustic Music of Czech Republic
in cooperation with **Czech Music Council/Arts Institute, Academy of Arts, Czech Radio**
supported by **Ministry of Culture CR, Municipality of Prague,**
Foundation Czech Music Found, Music Foundation OSA

FINAL PROTOCOL

International Electroacoustic Music Competition

MUSICA NOVA 2011

**Jury: Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš, Pavel Kopecký,
Michal Košut, Peter Nelson, Rudolf Růžička**

75 pieces were considered from 26 countries

Category A (compositions of autonomous art electroacoustic music)

First Prize: Antonio Scarcia (Italy) Guide d'Onda

Honorary Mention: Chien-Wen Cheng (Taiwan) Rain Reflection

Honorary Mention: Martin Klusák (Czech Republic) Strojvedoucí Cháron

Honorary Mention: Diana Simpson Salazar (Great Britain) La Voz del Fuelle

Finalists: Monty Adkins (Great Britain) Entangled Symmetries

Marilinda Santi (Italy) Kaliphonia

Robert Sazdov (Australia) Dreams of the Jailed Dancer

Keitaro Takahashi (Japan) Gene-Synapse

Category B (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize: Roderik de Man (Holland) Thou single wilt prove none

Honorary Mention: Monty Adkins (Great Britain) Permutations

Honorary Mention: John Young (Great Britain) X

Honorary Mention: Alla Zagaykewych (Ukraine) Myth IV

Finalists: Panayiotis Kokoras (Greece) Jet

João Pedro Oliveira (Portugal) Vox sum vitae

Special Award for Czech Composition: Martin Klusák Strojvedoucí Cháron

Lenka Dohnalová, director of competition

Rudolf Růžička, chairman of jury

MUSICA NOVA 2011, SEAH - Prague, Czech Republic

<http://musicanova.nipax.cz>

Prague, November 13, 2011