

Society for Electroacoustic Music of Czech Republic

in cooperation with
Czech Music Council / Arts Institute, Academy of Arts, Czech Radio and Institute of Modern Music
supported by
Ministry of Culture CR, State Culture Found, Municipality of Prague, Czech Music Foundation

FINAL PROTOCOL **International Electroacoustic Music Competition**

MUSICA NOVA 2013

Jury:

Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš, Pavel Kopecký, Peter Nelson, Rudolf Růžička

75 pieces were considered from 27 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize:

Felipe Otondo (Chile) Night Study 1

Honorary Mentions:

Stijn Govaere (Belgium) Far bollire piano per 8 minuti
Antonio Scarcia (Italy) Ordinary Rehearsals

Finalists:

Linda Antas (USA) Iridescence
Andrew Lewis (UK) Dark Glass
Pete Stollery (UK) Three Cities
Yu-Chung Tseng (Taiwan) As Butterflies Fliying Under the Curtain

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize:

Robert Normandeau (Canada) Baobabs

Honorary Mentions:

Elvira Garifzyanova (Russia) Aurora Borealis
David Ikard (USA) Ventus et Unda

Finalists:

Konstantinos Karathanasis (Greece) Hekate
João Pedro Oliveira (Portugal) IMH
Robert Thompson (USA) Passage

Special Award for Czech Composition:

Michal Rataj: Spatialis

Honorary mention for Czech Composition:

Jan Fila: Slzy bran

Lenka Dohnalová, director of the competition

Rudolf Růžička, chairman of jury

MUSICA NOVA 2013, SEAH - Prague, Czech Republic

Prague, November 10, 2013