

**Society for Electroacoustic Music of Czech Republic**  
in cooperation with **Czech Music Council / Arts Institute, Academy of Arts**  
supported by **Ministry of Culture CR, Municipality of Prague**

**FINAL PROTOCOL**  
**International Electroacoustic Music Competition**

**MUSICA NOVA 2018**

**Jury**

Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,  
Peter Nelson, Rudolf Růžička, Peter Stollery

**68 pieces were considered from 26 countries**

**Category A**

(compositions of autonomous art electroacoustic music)

**First Prize**

**Epa Fassianos (Greece) Chromatocosmos**

**Honorary Mention**

**Robert Scott Thompson (USA) Nullius in Verba**

**Other Finalists**

Nahuel Litwin (Argentina) Grito Enceguecido  
Antonio Scarcia (Italy) Interludio: "And I rejoice in my bonnie Bell"

**Category B**

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

**First Prize**

**John Young (New Zealand) Magnetic Resonance**

**Honorary Mentions**

**Zurine Gerenabarrena (Spain) Luze**  
**Gilles Gobeil (Canada) Détour**

**Special Award for Czech Composition**

**Yuk Bun Wan Seascape**

**Honorary Mentions for Czech Compositions**

**Jiří Suchánek Movements**  
**Petr Wajsar Generative Ambient**

**Czech Ear/České ucho**

Special award for children and young non-professional students (special protocol)

Lenka Dohnalová, director of the competition      Rudolf Růžička, chairman of jury

**MUSICA NOVA 2018 / SEAH, Czech Republic**

Prague, November 25, 2018