

**Society for Electroacoustic Music of Czech Republic**  
Ministry of Culture, Prague City Administration, Foundation Czech Music Fund,  
Music Foundation OSA, Under the auspices of Czech Music Council

**FINAL PROTOCOL**  
**International Electroacoustic Music Competition**  
**MUSICA NOVA 2004**

**Jury:** Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký, Rudolf Růžička

**121 pieces were considered from 29 countries**

**Category A** (compositions of autonomous art electroacoustic music)

*First Prize*

**Roderik de Man (Holland) *Music, when soft voices die....***

*Honorary Mention*

**Antonio Ferreira (Portugal) *Evidence of things unseen***

**Category B** (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

*First Prize*

**Malle Maltis (Estonia) *Res***

*Honorary Mentions*

**Myrto Korkokiou & Apostolos Loufopoulos (Greece) *59 Winds***

**Roderik de Man (Holland) *Cordes Invisibles***

*Special Award for Czech Composition*

**Lucie Vitásková *Ringling colours***

*Honorary Mentions for Czech Composition*

**Michaal Mays *Parasites Paradise***

**Michal Rataj *Rely-Relay-Relation***

*Special Award for Composition by Young Composer*  
**not awarded**

**Lenka Dohnalová**  
director of the competition

**Rudolf Růžička**  
president of the jury

**MUSICA NOVA 2004, SEAH - Praha, Czech Republic**  
<http://www.musica.cz/musnova>

**Praha - Prague, November 7, 2004**