

**Society for Electroacoustic Music of Czech Republic**  
supported by  
**Ministry of Culture, Foundation Czech Music Fund, Music Foundation OSA**  
in cooperation with **Czech Music Council**

## **FINAL PROTOCOL**

### **International Electroacoustic Music Competition**

# **MUSICA NOVA 2005**

**Jury:** Rainer Bűrck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,  
Michal Košut, Rudolf Růžička, Milan Slavický

**111 pieces were considered from 32 countries**

**Category A** (compositions of autonomous art electroacoustic music)

***First Prize:* Petra Bachratá (Slovakia/Portugal) *Nunataq***

***Honorary Mention:* Robert Sazdov (Australia/Macedonia) *Bogorodica 28.08***

***Finalists:* Jana Bařinková (Czech Republic) *Rainbow Island*  
Suk Juk Kim (South Korea) *What the Bird Saw*  
Mario Mary (Argentine/France) *Fuite en avant*  
Robert Normandeau (Canada) *Palimpseste***

**Category B** (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

***First Prize:* João Pedro Oliveira (Portugal) *A Escada Estereita***

***Finalists:* Kyong Mee Choi (South Korea) *Sublimation*  
Wlodek Gulgowski (Poland/Sweden) *Africa*  
Mario Mary *Des imaginations pareilles*  
Yu-Chung Tseng (Taiwan) *A Reminiscence of pipa*  
Roberta Vacca (Italy) *Sextans Uraniae***

***Special Award for Czech Composition and Special Award for Composition***

***by Young Composer:* Jana Bařinková *Rainbow Island***

***Honorary Mentions for Czech Composition:* Michal Rataj *Hearing first***

**Lenka Dohnalová**, director of the competition

**Rudolf Růžička**, president of the jury

**MUSICA NOVA 2005, SEAH - Prague, Czech Republic**

<http://www.musica.cz/musnova>

**Prague, November 13, 2005**