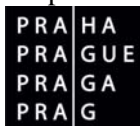


Society for Electroacoustic Music of Czech Republic

supported by

Ministry of Culture, Municipal Government, Foundation Czech Music Fund,
Music Foundation OSA in cooperation with Czech Music Council



FINAL PROTOCOL

International Electroacoustic Music Competition

MUSICA NOVA 2006

Jury: Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,
Michal Košut, Rudolf Růžička, Milan Slavický

103 pieces were considered from 29 countries

Category A (compositions of autonomous art electroacoustic music)

First Prize: Hans Tutschku (Germany) *Rojo*

Honorary Mentions: Thierry Gauthier (Canada) *Étude aux clavecin et oiseaux*
Peter McIlwain (Australia) *Instrument Landscape #3*

Finalists: Mathew Adkins (England) *Silent Red*

Antonio Ferreira (Portugal) *Wind speaks to stone*

Erdem Helvacioğlu (Turkey) *Lead Crystal Marbles*

Benjamin Thigpen (U.S.A.) *Incandescence*

Category B (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize: Henry Vega (Colombia/U.S.A.) *Idoru in Metals*

Honorary Mention: João Pedro Oliveira (Portugal) *Maelstrom*

Finalists: Diana Blom & Emma Stacker (Australia) *Gong Agong*

Roderic de Man (Netherlands) *Roentgen connected*

Apostolos Loufopoulos & Myrto Korkokiou (Greece) *Paremvoles*

Special Award for Czech Composition: Pavel Kovařík *Časoprostor*

Finalists: Tomáš Šenkyřík *Tinarinaj*

Jan Trojan *PRAHA: Perla Evropy*

Lenka Župková *S.P.S.K.*

Special Award for Composition by Young Composer: not awarded

Lenka Dohnalová, director of the competition

Rudolf Růžička, president of the jury

MUSICA NOVA 2006, SEAH - Prague, Czech Republic

<http://www.musica.cz/musnova>

Prague, November 12, 2006