

Society for Electroacoustic Music of Czech Republic

supported by

Ministry of Culture, Municipal Government, Foundation Czech Music Fund,
Music Foundation OSA in cooperation with Czech Music Council

FINAL PROTOCOL

International Electroacoustic Music Competition

MUSICA NOVA 2007

Jury: Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,
Michal Košut, Rudolf Růžička, Milan Slavický

85 pieces were considered from 26 countries

Category A (compositions of autonomous art electroacoustic music)

First Prize: James Wyness (Great Britain) ...*dévoiler...déplier...*

Honorary Mention: Charles-Edouard Platel (France) *Sawlogy*

Finalists: Kyong Mee Choi (Korea) *Photogene*

Valérie Delaney (Canada) *Différent Shades of Blue*

João Pedro Oliveira (Portugal) '*Aphâr*

Paola Samoggia (Italy) *Unusual Italian Landscapes*

Marilinda Santi (Italy) *ΣΕΛΑΝΝΑ*

Pete Stollery (Great Britain) *Still Voices*

Category B (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize: João Pedro Oliveira (Portugal) *L' Accordéon du Diable*

Honorary Mention: Kyong Mee Choi (Korea) *Slight Uncertainty is Very Attractive*

Finalists: Petra Oliveira Bachratá (Slovakia) *Mystic Garden*

Bernd Schumann (Germany) *Heranreifende Unausbleiblichkeiten*

Yu-Chung Tseng (Taiwan) *Rhapsody*

Special Awards for Composition by Young Composer:

Valérie Delaney *Different Shades of Blue*

Bernd Schumann *Heranreifende Unausbleiblichkeiten*

Special Award for Czech Composition: Michal Rataj *Dreaming Life*

Finalists: Otto Orany *Zpěv jeskyní*

Michal Rataj *Hearing heart*

Tomáš Šenkyřík *Dear Kitty*

Lenka Dohnalová, director of the competition

Rudolf Růžička, president of the jury

MUSICA NOVA 2007, SEAH - Prague, Czech Republic

<http://www.musica.cz/musnova>

Prague, November 11, 2007