

# Society for Electroacoustic Music of Czech Republic

supported by

Ministry of Culture, Municipal Government, Foundation Czech Music Fund,  
Music Foundation OSA in cooperation with Czech Music Council

## FINAL PROTOCOL

### International Electroacoustic Music Competition

# MUSICA NOVA 2008

**Jury:** Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš,  
Pavel Kopecký, Michal Košut, Rudolf Růžička

**76 pieces were considered from 23 countries**

**Category A** (compositions of autonomous art electroacoustic music)

**First Prize:** Elizabeth Anderson (Belgium/USA) *Protopia/Tesseract*

**Honorary Mentions:** Roderik de Man (Nederland) *Hear, hear!*

Kyong Mee Choi (Korea) & Timothy E. Johnson (USA) *Tensile Strength*

Richard Müller (Czech Republic) *Bardo*

**Finalists:** Martin Bedard (Canada) *Excavations*

Konstatinos Karathanasis (Greece) *Pollock's Dreams: Liquefield Sounds*

Clara Maïda (France) *Ipsa Facto*

Yutaka Makino (Japan) *Amorphous*

Dohi Moon (Korea) *The Grey Smiles on an Empty Door*

Fred Szymanski (USA) *Eskers*

**Category B** (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

**First Prize:** Yota Kobayashi (Japan) *Tensho*

**Honorary Mention:** Michal Rataj (Czech Republic) *Silence Talking*

**Finalists:** Takuto Fukuda (Japan) *2/2*

Kyong Mee Choi (Korea) *The line we can't cross*

Marie Samuelsson (Sweden) *Eleven hundred and twenty degrees*

Lisa Streich (Germany) *Näcken*

**Special Award for Composition by Young Composer:**

Jiří Ospalík (Czech Republic) *L'Inégalité*

**Special Award for Czech Composition:** Richard Müller *Bardo*

**Finalists:** Jiří Ospalík *L'Inégalité*

Petr Pařízek *Missä Olet*

Michal Rataj *Machine-Hand-Mind-Memory*

Michal Rataj *Silence Talking*

**Lenka Dohnalová**, director of the competition

**Rudolf Růžička**, president of the jury

**MUSICA NOVA 2008, SEAH - Prague, Czech Republic**

<http://www.musica.cz/musnova>

**Prague, November 9, 2008**