

**Society for Electroacoustic Music of Czech Republic**

supported by

**Ministry of Culture, Municipal Government, Foundation OSA**  
in cooperation with **Czech Music Council**

**FINAL PROTOCOL**

**International Electroacoustic Music Competition**

**MUSICA NOVA 2009**

**Jury:**

Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký, Michal Košut, Rudolf Růžička

58 pieces were considered from 25 countries

**Category A**

(compositions of autonomous art electroacoustic music)

**First Prize:** Yota Kobayashi (Japan) Kakusei

**Honorary Mentions:** Clemens von Reusner (Germany) HO  
Yu-Chung Tseng (Taiwan) Metascape ii

**Finalists:** Michal Clarke (Great Britain) Tim(br)e 2  
Georges Forget (France) L'Appel

Charles-Edouard Platel (France) Métamorphosonic  
Guillermo Pozzati (Argentina) Compelectro  
Michal Rataj (Czech Republic) I nad vítr jsem marnější

**Category B**

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

**First Prize:** Nicoletta Andreuccetti (Italy) S'i fosse foco

**Honorary Mention:** Kyong Mee Choi (Korea) To Unformed

**Finalists:** João Pedro Oliveira (Portugal) Entre o Ar e a Perfeição  
Jorge Sad Levi (Argentina) Teatro Astral

**Special Award for Composition by Young Composer:** Not awarded

**Special Award for Czech Composition:** Michal Rataj - I nad vítr jsem marnější

Lenka Dohnalová, director of the competition Rudolf Růžička, president of the jury

MUSICA NOVA 2009, SEAH - Prague, Czech Republic

Prague, November 15, 2009

