Society for Electroacoustic Music of Czech Republic
in cooperation with
Czech Music Council / Arts Institute, Academy of Arts, Czech Radio and Institute of Modern Music
supported by
Ministry of Culture CR, Municipality of Prague, Music Foundation OSA

FINAL PROTOCOL
International Electroacoustic Music Competition

MUSICA NOVA 2012

Jury:
Lenka Dohnalová, Rainer Bürck, Juraj Ŏuriš, Pavel Košut, Peter Nelson, Rudolf Růžička

107 pieces were considered from 22 countries

Category A (compositions of autonomous art electroacoustic music)

First Prize:
Orestis Karamanlis (Greece) Toys

Honorary Mentions:
Francis Dhomont (France) Machin de Machine
Robert Normandeau (Canada) La part des anges
Felipe Otondo (Chile) Irama

Finalists:
Guillaume Campion (Canada) Arboreal
Lee Fraser (GB) Pteron
Stijn Govaere (Belgium) Éntomon
Konstantinos Karathanasis (Greece) Violins of Summer
Ricardo Mandolini (Italy) La danza de las sombras
Marco Tentori (Italy) Impressioni sonore
Hans Tutschku (Germany) Klaviersammlung

Category B (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize:
Roderik de Man (Holland) Music for Maverick

Honorary Mentions:
Yu Chung Tseng (Taiwan) Fantasy
Hans Tutschku (Germany) Behind the Light

Finalists:
Joao Pedro Oliveira (Portugal) Intersections
Carlos Perales (Spain) 17 haiku

Special Award for Czech Composition:
Peter Graham Soft Morning City
Libor Ščerba Myrai z Magdaly na Golgotě

Lenka Dohnalová, director of competition               Rudolf Růžička, chairman of jury

MUSICA NOVA 2012, SEAH - Prague, Czech Republic

Prague, November 11, 2012