

Society for Electroacoustic Music of Czech Republic
in cooperation with
Czech Music Council / Arts Institute, Academy of Arts, Czech Radio and Institute of Modern Music
supported by
Ministry of Culture CR, Municipality of Prague, Music Foundation OSA

FINAL PROTOCOL

International Electroacoustic Music Competition

MUSICA NOVA 2012

Jury:

Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš, Pavel Kopecký, Michal Košut, Peter Nelson, Rudolf Růžička

107 pieces were considered from 22 countries

Category A (compositions of autonomous art electroacoustic music)

First Prize:

Orestis Karamanlis (Greece) **Toys**

Honorary Mentions:

Francis Dhomont (France) **Machin de Machine**
Robert Normandeau (Canada) **La part des anges**
Felipe Otondo (Chile) **Irama**

Finalists:

Guillaume Campion (Canada) Arboreal
Lee Fraser (GB) Pteron
Stijn Govaere (Belgium) Éntomon
Konstantinos Karathanasis (Greece) Violins of Summer
Ricardo Mandolini (Italy) La danza de las sombras
Marco Tentori (Italy) Impressioni sonore
Hans Tutschku (Germany) Klaviersammlung

Category B (compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize:

Roderik de Man (Holland) **Music for Maverick**

Honorary Mentions:

Yu Chung Tseng (Taiwan) **Fantasy**
Hans Tutschku (Germany) **Behind the Light**

Finalists:

Joao Pedro Oliveira (Portugal) Intersections
Carlos Perales (Spain) 17 haiku

Special Award for Czech Composition:

Peter Graham **Soft Morning City**
Libor Ščerba **Myrai z Magdaly na Golgotě**

Lenka Dohnalová, director of competition

Rudolf Růžička, chairman of jury

MUSICA NOVA 2012, SEAH - Prague, Czech Republic

Prague, November 11, 2012