

Society for Electroacoustic Music of Czech Republic

in cooperation with
Czech Music Council / Arts Institute, Academy of Arts
supported by
Ministry of Culture CR, Municipality of Prague

FINAL PROTOCOL
International Electroacoustic Music Competition

MUSICA NOVA 2016

Jury:

Lenka Dohnalová, Rainer Bürck, Juraj Ďuriš, Pavel Kopecký, Michal Košut, Peter Nelson, Rudolf Růžička,
Peter Stollery

70 pieces were considered from 21 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize: James Surgenor (GB) Twist and Turn

Honorary Mentions: Francis Dhomont (FR) Phoenix XXI, Antonio Scarcia (IT) Harvest Fields

Other Finalists: Gilles Gobeil (CA) Golem, Mario Mary (Argentine/FR) Sal, Adam Stanovic (GB) Inam

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media/LE)

First Prize: Kotoka Suzuki (JAP) In Praise fo Shadows

Honorary Mentions: Roderik de Man (NL) Doppelgänger, Eliška Cílková (CZ) Vzyvání

**Other Finalists: Monty Adkins & Paulina Sundin (GB) Rondures, Remmy Canedo (Chile) Clusterfuck,
Giulio Colangelo (IT) Forbidden Soundscapes, João Pedro Oliveira (PT) Burning Silver**

Special Award for Czech Composition:

Eliška Cílková (CZ) Vzyvání

Honorary Mentions: Jiří Lukeš (CZ) Elementhis-Metamorphosis

Czech Ear/České ucho

Special award for children and young non-professional students (special protocol)

Lenka Dohnalová, director of the competition

Rudolf Růžička, chairman of jury

MUSICA NOVA 2016, SEAH - Prague, Czech Republic

Prague, November 27, 2016