

Society for Electroacoustic Music of Czech Republic
in cooperation with **Czech Music Council / Arts Institute, Academy of Arts**
supported by **Ministry of Culture CR, Municipality of Prague**

FINAL PROTOCOL
International Electroacoustic Music Competition

MUSICA NOVA 2017

Jury

Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,
Michal Košut, Peter Nelson, Rudolf Růžička

83 pieces were considered from 28 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize

Fred Szymanski (USA) Scree

Honorary Mentions

Gilles Gobeil (Canada) Sous l'écorce des pierres-promenade

Robert Normandeau (Canada) Tunnel Azur

Other Finalists

Anette Vande Gorne (Belge) Haiku: Printemps

Clara Maida (France) Ipso Lotto

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize

Hiromi Watanabe (Japan) Anamnese

Honorary Mention

James O'Callaghan (Canada/Ireland) Xeno

Other Finalists

Dennis Deovides Reyes (The Phillippines) Agnus Dei

Przemyslaw Scheller (Poland) Winter

Special Award for Czech Composition

Slavomír Hořínka Rány zářící

Czech Ear/České ucho

Special award for children and young non-professional students (special protocol)

Lenka Dohnalová, director of the competition, Rudolf Růžička, chairman of jury

MUSICA NOVA 2017 / SEAH, Czech Republic

Prague, November 12, 2017

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