

Society for Electroacoustic Music of Czech Republic
in cooperation with **Czech Music Council / Arts Institute, Academy of Arts**
supported by **Ministry of Culture CR, Municipality of Prague**

FINAL PROTOCOL
International Electroacoustic Music Competition
MUSICA NOVA 2019

Jury

Elizabeth Anderson, Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,
Michal Košut, Peter Nelson, Peter Stollery

71 pieces were considered from 23 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize

Alex Buck (Brazil) Screaming Trees

Honorary Mentions

Gilles Gobeil (Canada) Dans l'air du soir

Louise Rossiter (UK) Neuronen

Other Finalists

João Pedro Oliveira (Portugal) N'vi'ah

Adam Stanovic (UK) Baltazar's Adventure through the Great Machine

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize

João Pedro Oliveira (Portugal) Dark Energy

Honorary Mention

John Young (UK/NewZealand) Spirit

Julian Maple de Oliveira (Brazil) Sexteto dos Beija-Flores

Special Award for Czech Composition

Petra Šuško-Gavlasová Orlando

Tomáš Reindl Frozen Tabla

Finalist

Tomáš Pernický Half the Universe

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Czech Ear/České ucho

Special award for children and young non-professional students (special protocol)

Lenka Dohnalová, director of the competition

Juraj Ďuriš, chairman of jury



MUSICA NOVA 2019 / SEAH, Czech Republic
Prague, November 24, 2019

