

Society for Electroacoustic Music of Czech Republic
in cooperation with **Czech Music Council / Arts Institute, Academy of Arts**
supported by **Ministry of Culture CR, Municipality of Prague**

FINAL PROTOCOL
International Electroacoustic Music Competition
MUSICA NOVA 2020

Jury

Elizabeth Anderson, Rainer Bürck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,
Peter Nelson, Rudolf Růžička, Peter Stollery

81 pieces were considered from 23 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize

John Young (GB/New Zealand) **Abwesenheit**

Honorary Mention

David Holland (GB) **First Rituals**

Other Finalists

Rodney DuPlessis (Canada), **Apostolos Loufopoulos** (Greek),
James O'Callaghan (Canada/Ireland), **Louise Rossiter** (GB), **Annete Vande Gorne** (Belgium)

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize

Gilles Gobeil (Canada) **Sentinelle**

Honorary Mention

Levy Oliveira (Brazil) **Mysteries of the Unseen**

Other Finalists

Andrea Gutteres (Australia), **Slavomír Hořínka** (CZ), **Krzysztof Wolek** (Poland)

Special Award for Czech Composition

Slavomír Hořínka **Murmurings**

Honorary Mention

Soňa Vetchá **Solo in solo?**

Other Finalists

Michal Bartoš, **Tomáš Pernický**, **Kamil Remeš**

Lenka Dohnalová, director of the competition

Juraj Ďuriš, chairman of jury

SEAH, Czech Republic

Prague, November 22, 2020