

Society for Electroacoustic Music of Czech Republic
in cooperation with **Czech Music Council / Arts Institute, Academy of Arts**
supported by **Ministry of Culture CR, Municipality of Prague**

FINAL PROTOCOL
International Electroacoustic Music Competition

MUSICA NOVA 2021

Jury

Elizabeth Anderson, Rainer Bűrck, Lenka Dohnalová, Juraj Ďuriš, Pavel Kopecký,
Peter Nelson, Rudolf Růžička, Peter Stollery

76 pieces were considered from 28 countries

Category A

(compositions of autonomous art electroacoustic music)

First Prize

Todor Todoroff (BE) Voices Part III- Resistance

Honorary Mention

Pauline Patie Pelicaut Bulle d'air (FR) and Louise Rossiter (GB) Iris Key

Other Finalists

Elwell Kramer (USA) What Sleeps Beneath, Felipe Otondo (CL) Sauti,
Adama Stanovic (GB) Goodnight, Tin Hau

Category B

(compositions for acoustic instrument/voice/ensemble & electroacoustic media)

First Prize

KONSTANTINOS KARATHANASIS (GR/USA) Medusa in Somno

Honorary Mention

João Pedro Oliveira (PT) Singularity, Simone Castellan (IT) Mote

Other Finalists

Daniel Blinkhorn (AU) Unequal Forms

Special Award for Czech Composition

Michal Rataj Sounds from Nothing

Soňa Vetchá Wavelengths, Yuk Buk Barry Wan The Misty Morning

Other Finalists

Michal Bartoš Sabat, Tomáš Pernický Deux ex machina, Michal Rataj Cellacusmata



Lenka Dohnalová, director of the competition



Rudolf Růžička, chairman of jury

SEAH, Czech Republic

Prague, November 21, 2021