

## **Comments:**

### **Horror in life, Jáchym Jirovec 13 years old**

Life upside down, I've turned time upside down and everything I do, I actually do backwards, all the sounds are backwards, so now I live in an inverted world.

### **Fear of Darkness, Beáta Klímová, 13 years old**

The fear of darkness is meant to represent what people fear most. But fortunately, I have a blue sparkling stone which, when I light it up, cancels the dark forces and I can sleep peacefully. It is recorded with the help of a microphone on instruments or drums and garden tools, leaves, it is meant to express fear, but there are also sounds of birds in the woods.

### **Souls in Space, Ella Klímová, 10 years old**

The sad thing is that people who die so their souls leave the body and the sounds are supposed to show it. And that's what I tried to show the soul leaving and thinking of my mother. Sounds are recorded on the phone in the kitchen or in the garden.

### **Undersea Deep, Alex Paz, 14 years old**

The story is made to imagine the underwater world, and the sounds are supposed to represent the depths of the sea and the monsters that live here, because no one knows how many there are and what lives at the bottom of the sea. I imagined the deepest Marian moat that everyone is afraid of. The sounds are recorded on a microphone. The sounds are recorded differently on the street. While mixing the sounds, I imagined at that moment that I was in that ocean.

### **Their world, Martin Soukup 16 years**

It means life on other planets or stars, which scientists are studying on our Earth, and the sounds are recorded at home using a microphone and remade in programs to sound different than in the original version. Their world is a story on an exoplanet in the Alpha Centauri three-star system. I love music, I can express unimaginable things. There is strength and fear at the same time. The sounds are my own.

### **Doom Eternal, Milan Tuček 15 years**

The most famous warrior of the Knights of the Sentinels descends to hell. The only demons are afraid of him and they are gradually hiding. The knight's task will be to use the hellish energy for humanity and prevent an energy crisis. Recorded sounds are variously stomped, knocked, variously edited.

Use of editors: Ableton Live or Image Line

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