

MUSICA NOVA 2020 - JURY



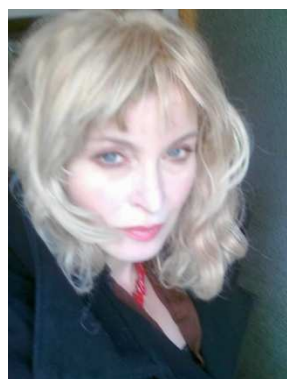
Elizabeth Anderson's (BE/USA) artistic production comprises acousmatic, mixed, and radiophonic works as well as works for multimedia and sound installations. Her music has won international awards and has been performed in international venues for over twenty-five years.

Elizabeth Anderson developed a complete curriculum for electroacoustic composition at the Académie de Soignies (Academy of Soignies, Belgium) from 1994 to 2002. In 2003, she joined the department of electroacoustic composition at the Conservatoire royal de Mons.

She completed several university degrees in music in the United States before travelling to Belgium where she studied composition with Jacqueline Fontyn, electronic music with Joris De Laet and electroacoustic composition with Annette Vande Gorne. She earned a doctorate in electroacoustic composition with Denis Smalley at City University London (England, UK) in 2011.



Rainer Bürck (D) studied piano and composition in Stuttgart and electroacoustic music with Wilfried Jentsch in Nürnberg. He works as a free-lance composer and pianist. As pianist, he specializes in contemporary music and has performed at venues and festivals for contemporary music in Europe and North America. As composer he mainly works in the field of electroacoustic music, creating acousmatic pieces and pieces for performers, including live electronics. His works have been performed and broadcast in several countries in Europe, North and South America and Australia.



Lenka Dohnalová (CZ)- Musicologist, researcher, specialist in EA music (PhD.) and the music industry. She is a co-founder of the Society for EA music in the Czech Republic, manager and member of the jury for the Musica Nova competition, and the originator of the Czech Ear project. She is also secretary of the Czech Music Council (since 1992) coordinating and producing international projects (e.g. Years of Czech Music, Martinů Revisited 2009, Spalicek etc.), a promoter of Czech music (anthologies and publications), and a certificated coach.



Juraj Ďuriš (SR)- composer, sound designer, programme adviser. Graduated at the Slovak Technical University in 1978 and since then he has been working at the Experimental Studio of Radio Bratislava. He achieved his music and composition education through private studies. He participated in the creation of several electroacoustic compositions and produced a number of

his own projects. He participates in several intermedia activities and computer art projects in Slovakia and outside. He is programme adviser for experimental art at RTVS - Slovak Radio. Since 1992 broadcast radio programme Ex Tempore about experimental music. Director of Experimental Studio Bratislava and editor in chief www.sonicart.sk, member of juries e.g. in Luigi Russolo competition, IREM UNESCO, Prix Europa and Musica nova.



Composer **Pavel Kopecký (CZ)** studied piano and cello before graduating from the Electro-Technical Secondary School into employment with the sound department of Czech TV. He later studied composition, piano, and music pedagogy at the Academy of Performing Arts in Prague and in the Summer Courses at Siena, Italy with Franco Donatoni. Upon graduation he was granted a post-graduate scholarship to the Moscow State Conservatory to work with Nikolai N. Sidelnikov. Now he teaches as

associate professor of the Department of Music and Sound at the Academy of Performing Arts in Prague, as well as in the Jaroslav Ježek Jazz Conservatory.



Peter Nelson (GB) is currently Professor of Music and Technology at the University of Edinburgh, UK, where he established the electronic and computer music studios in 1986, and was one of the founders of the Institute for Music in Human and Social Development. In the 1980s and '90s he was an associate of Les Ateliers UPIC, the computer music studio of the Greek composer, Iannis Xenakis. His research involves aspects of music cognition as well as composition, and his compositional output includes orchestral, instrumental, vocal, and electronic music, particularly developing the use of real-time interactive computer systems. He is editor

of the international journal, *Contemporary Music Review*.



Rudolf Růžička (CZ)- composer and pedagogue, one of founders of Czech EA and computer music (since 1966).He gave lectures on Music and Computers at JAMU and at the Masaryk University in Brno. His compositions were awarded prizes in Musica Nova (*Gurges, Tibia I*), in Marcelo Josse in Paris, and in Mariazell 93 (*Crucifixion I*). In 1993 he received the Prize of the Masaryk Academy in Prague. In 1986, he was a member of the jury at NEWCOMP in Boston. Co-founder of Society of EA music in the Czech Republic (since 1992), he was chair of Musica Nova's jury 1992-2018.



Pete Stollery (GB) studied composition with Jonty Harrison at the University of Birmingham, where he was one of the first members of BEAST (Birmingham Electroacoustic Sound Theatre) in the early '80s. He composes music for concert hall performance, particularly electroacoustic music and more recently has created other sound art work, including installations and internet projects. In 1996 he helped to establish the Scottish acousmatic collective *invisibleARTs* and in 2004 he was part of the setting up of **sound**, a new music incubator in NE Scotland. His music is published by the Canadian label *empreintes DIGITALes*.

(petestollery.com)