

MUSICA NOVA 2020 – virtual concert

PROGRAM 11.12.2020, 7.p.m., Youtube

1/John Young/GB/NewZealand – Professor of composition in the Institute for Sonic Creativity at De Montfort University, Leicester.

More : https://electrocd.com/en/artiste/young_jo/John_Young

First Prize in the category A, MUSICA NOVA 2020



Abwesenheit (2017) acousmatic composition, dur. 13'50''

borrowed from the second movement of Beethoven's Piano Sonata op. 81a

and the work aims to draw a parallel between the nature of acousmatic sound and the experience of physical absence. Inspiration for *Abwesenheit* came from the garden of the Beethoven Wohnung Heiligenstadt, where Beethoven spent the latter half of 1802 seeking respite for his failing hearing. Although not as quiet as it must have been 218 years ago, the place's historical resonance carries an aura of profound absence through sounds and artefacts—distant chimes, a death mask, creaky floors. Three recordings made by me in the Vienna area were used in making the work: clock chimes audible from the garden at Heiligenstadt, movement across the floor in the Schubert Sterbewohnung and a door at the Wiener Zentralfriedhof. Each of these has been digitally transformed into a range of altered states to try and locate some essence within the sound, for instance: precise digital filtering to isolate elements of the spectral structure, blurring/smearing of detail and layers of short 'grains' of sound spread across the spatial canvas. The idea of this was to mask the identification of actual sound sources, and instead find traces within them that could be blended and recombined. At the same time I hope to encourage listeners' imaginative responses by drawing on the natural inclination to connect sounds with what we guess to be their underlying physical origins. *Abwesenheit* was created for and premiered by the Acousmatic Project on the Vienna Acousmonium on 24 September 2017. John Young.

2/ David Holland/GB – is an award winning, internationally performed composer and researcher with a particular interest in music technology and education. In 2017 he was awarded a PhD in the field of Music, Technology and Innovation from De Montfort University (UK). He works mainly with real-world sounds rather than electronically synthesized sounds. He likes to explore how the meaning of sounds can be influenced by transforming them within the context of the composition.

Honorary Mention in the category A MUSICA NOVA 2020

First Rituals (2020) The author wanted to explore the relationships between the sounds of ordinary rituals and routines represented by objects such as pans and a wine bottle and „sacred“ rituals represented by objects such as prayer bowl. He was interested in how these everyday sounds can transcend their origins to suggest associations with rituals that carry more meaning or significance. These sounds move in the piece towards purity and harmony, while at other moments they become layered and noisy. This is the first in a series of pieces around the theme ritual.

Ed. RMN Classical 2020

3/ Gilles Gobeil/Canada – composer concentrated since 1985 on the creation of acousmatic and mixed works. Winner of many prizes in Canada and abroad. More: <http://www.gillesgobeil.com/>

First Prize in the category B MUSICA NOVA 2020

Sentinelle (for alto saxophone and fixed sounds), (2019-20) „A modest tribute to celebrate the 50th anniversary of „2001: A Space Odyssey“, a film from Stanley Kubrick.“ Commissioned by saxophonist Yves Charuest. <https://yvescharuest.net/>

4/ Lévy Oliveira/ Brazil – he dedicated to musical composition since 2010. His music has been awarded in competitions in Brazil and abroad.

More: <https://en.levyoliveira.com/>

Honorary Mention in the category B Musica nova 2020

Mysteries of the Unseen (2019) was born from the idea of exploring many ways of interacting acoustic instruments and electronic sounds. The first section of the piece is played by the acoustic instruments, the

electronics play no part in it. At the end of this section, the electronics start to complete the acoustic part, enriching its timbre and space movement. Throughout the development of the piece, the electronics get more significant, finally it takes the main role.

5/ Slavomír Hořínska - a composer concentrated to reducing materials and simplify the music structure. As a material, he uses often the melody, harmony, rhythmic structures deduced from the analyses of music without copyright..During the last time, he studies the acousmatics.

More: www.horinka.cz

First Prize in the Czech Round Musica nova 2020

Murmurings (2020) for amplified accordion and electronic, performed live by Roman Zabelov – acc. and S. Hořínska – fixed media.

Murmuring has many connotations and contrasts.

6/ Soňa Vetchá - she studies PhD with Slavomír Hořínska and Zdeněk Otčenášek. She occupies by the influence of audio illusions to the composing process.

More: <https://sonavetcha.com/en/>

Honorary Mention in the Czech Round Musica nova 2020

Solo in Solo? Can you Trust your Ears? For flute and Electronics (2019),

performer Jana Jarkovská <https://www.janajarkovska.cz/>

Some kind of psycho-acoustic study where the author works with the combination of rhythmic and melodic patterns and their subject interpretations.

Project MUSICA NOVA 2020

Supported by Ministry of Culture and Municipality of Prague, Under the Auspice of Czech Music Council.