

JURY 2025

Dr. DANIEL BLINKHORN (Australia)

Daniel Blinkhorn is a multi-international award winning composer, sound and digital media artist whose music gravitates around a synchronicity of frequency, texture, gesture, space, location and motion, all of which form (often metaphorical) frameworks within a given piece. Although often working in the electroacoustic, videophonic and ecoacoustic domains, Blinkhorn's output includes chamber, symphonic and wind orchestra works, sound installations, music for film, dance, radiophonic composition and various hybrid/intermedia environments."

<https://www.sydney.edu.au/music/about/our-people/academic-staff/daniel-blinkhorn.html>



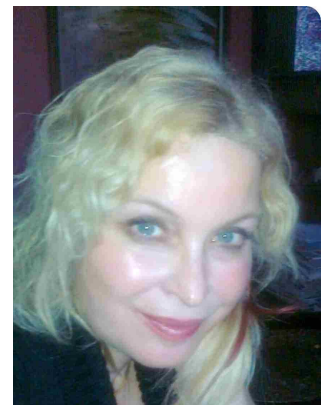
PhDr. LENKA DOHNALOVÁ, PhD. (Czech Republic)

Musicologist, co-founder of the Society for EA music and renewal of MUSICA NOVA, competition manager, jury member. PhD. Thesis: European models of Electroacoustic music and EA music in the Czech Republic, PFUK 2001 and CD-R database of the Czech EAM with incipits and analyses, e-publication Changes of the Music Sector under the Influence of New Technologies, IDU 2015

<https://prospero.idu.cz/publikace/changes-in-the-music-sector/>

Other projects and publications here: <https://www.idu.cz/cs/o-nas/veda-a-vyzkum/pracovnici-ve-vede-a-vyzkumu/lenka-dohnalova>.

Other positions: Secretary of Czech Music Council, coach.



Ing. JURAJ ĎURIŠ (Slovakia)

Slovakian composer, sound engineer, editor and teacher. Long time member of the Musica nova jury, More at:

<https://huaja.org/wp-content/uploads/2015/10/Ing.-JURAJ-%C4%8EURI%C5%A0.pdf>



CLARA MAÏDA, PhD. (France/Germany)

Clara Maïda is a French composer both based in Paris and Berlin. She holds a PhD. By publication in composition (University of Huddersfield, UK) a Master's Degree in Musicology, Creation, Music and Society (Paris 8 Saint Denis University, FR), French National Diploma for Classical Piano Teaching and Bachelor's Degree in Psychology (Aix-Marseille University).



Prof. JOÃO PEDRO OLIVEIRA (Portugal)

He studied organ performance, composition and architecture in Lisbon. He completed a PhD in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, EA music and experimental video. He has received over 70 international prizes and awards for his works, including three Prizes at Bourges EA Music Competition, the prestigious Magisterium Prize and Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory. <https://www.jpoliveira.com/>



LOUISE ROSSITER, Ph.D. (UK)

Louise Rossiter is an EA composer, researcher in acousmatic music, acoustic ecology and spacialization. based in Leincester. She completed a PhD. At De Montfort University, Leincester under the supervision of J. Young and S. Emmerson, having studied previously under P. Stollery, R. Dow and R. Normandeau. She has been performed and broadcasted internationally and she received many awards in international competitions including Musica nova. Rossiter's works are published on Xalem Records. More: <http://louiserossiter.com>



Prof. ADAM STANOVIĆ (UK)

He studied Leeds University, Since then, he received many prizes (IMEB, Metamorphoses, Contemporanea, SYNC, Musica Viva, Ars Electronica, MusicAcoustica, Prix Russolo etc. His music has been performed in over 400 festivals and concerts. He is interested in reflections on the many philosophical dilemmas of electronic music.



He remain a director of the Composer's Desktop Project and editor-in chief of the International Journal of Arts, Humanities and Social Sciences between 2015-18.
<https://adamstanovic.com/>