

PRESS RELEASE

## **MUSICA NOVA 2023**

### **AND A CONCERT OF AWARD-WINNING COMPOSITIONS 15/12/2023**

**On November 17-18, 2023, the evaluation of the last 31st year of the international sonic art competition was concluded. The competition is one of the longest running competitions of this type in the world. It is organized by the Society for Electroacoustic Music under the auspices of the Czech Music Council with the support of the Ministry of Culture of the Czech Republic, the State Culture Fund of the Czech Republic and the Foundation of the Czech Music Fund. Since 2014, the ČESKÁ UCHO/CZECH EAR round for the youngest non-professionals (8-20 years old) has been associated with the competition, which was a pilot project of the Year of Czech Music 2014.**

**The award winners' CONCERT will take place on 15 December 2023 from 7 pm in the DIVADLO INSPIRACE/INSPIRATION THEATER (Lichtenstein Palace building HAMU).**

On 17-18 November 2023, the evaluation of the submitted compositions was concluded by a renewed international jury composed of: João Pedro Oliveira (PT/USA), chairman of the jury, Daniel Blinkhorn (Australia), Lenka Dohnalová (Czech Republic, project manager), Juraj Ďuriš (SR), Clara Maïda (FR/D), Louise Rossiter (GB), Adam Stanović (GB). More information about the jury here: [https://musicanova.seah.cz/vysl/MusicaNova\\_2023\\_JURY.pdf](https://musicanova.seah.cz/vysl/MusicaNova_2023_JURY.pdf)

103 compositions by authors from 26 countries of Europe, America, Asia and Australia took part in the established competition of sonic art, most from countries with a tradition of this music, mainly from the USA, Italy, Germany, Great Britain, Canada and, of course, the Czech Republic, for which it has special round competition.

The competition is focused on the so-called sonic art, in which both compositional and technological skills are challenged. Above all, the artistic quality, the formal sense of the composition and the ability to express the declared intention are evaluated. Technical quality is a matter of course.

The competition was held in two traditional categories – studio sound creation (category A) and creation with a live instrument/voice component (category B). The competition has a special Czech round and an associated competition for the youngest non-professional generation called České ucho2/Czech Ear.

This year, 74 compositions participated in the studio sound creation (A) category. First place went to Canadian MARTIN BÉDARD <https://www.martinbedard.com/> with the composition HONEY (ARCHITECTURES FROM SILENCE No.1), honorable mentions went to American KRAMER ELWELL <https://kramerelwell.com/> with the composition OWN.k, Canadian STÉPHANE ROY [https://electrocd.com/en/artiste/roy\\_st/stephane-roys](https://electrocd.com/en/artiste/roy_st/stephane-roys) with Après, les cendres and German CLEMENS VON REUSNER <https://www.cvr-net.de/news> with REEHD. The other finalists were the Brazilian ALEX BUCK, the British IRVING KINNERSLEY and ADRIAN MOORE, the Belgian ANNETTE VANDE GORNE, the Cypriot BERK YAGLI.

There were 23 participants in the category for instrument/voice and electronics (B). First place went to SOUNDPLAY for piano and electronics by Briton JOHN YOUNG [https://electrocd.com/en/artiste/young\\_jo/john-young](https://electrocd.com/en/artiste/young_jo/john-young). The honorary award was given to the American of Greek origin PANAYOTIS KOKORAS for the composition for accordion and electronics BELLOW and the Pole PRZEMYSŁAW SCHELLER for the composition for violin and electronics KOAN II. German RAINER BÜRCK and South Korean KYON MEE CHOI became other finalists.

For 2023, Category C, the so-called "Wild Card", was created for authors who hesitated to be included in the traditional categories. 6 compositions were submitted. The prize was not awarded, the Brazilian EDUARDO PRUDENTE and the Cypriot BERK YAGLI received honorary positions.

In the Czech round, first place went to TOBIÁŠ HORVÁTH, honorable mention to TOMÁŠ PERNICKÝ.

6 children's so-called "bonsai" compositions participated in the associated competition of ČESKÉ UCHO/CZECH EAR. Their parents, for the first time this year, apparently as a result of the Internet safety campaign, do not agree with giving their children's surnames. The compositions of nine-year-old MARTA J. DUCHOVÉ LIGHT A LIGHT IN THE FOREST, nine-year-old SANI J. MAGIC CAVE and thirteen-year-old ELLA K. STARS TALKING were awarded, intentionally out of order.

[www.musicanova.seah.cz](http://www.musicanova.seah.cz)

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